

TACIT KNOWLEDGE, IMMIGRANTS, AND THE ISSUE OF “*CANADIAN EXPERIENCE*”

~ WHY ARE IMMIGRANT PROFESSIONALS NOT GETTING JOBS? ~

- **WHAT IS TACIT KNOWLEDGE?**
- **WHY IS IT IMPORTANT?**
- **HOW DOES IT WORK IN THE WORKPLACE?**

A READER’S THEATRE PERFORMANCE!

Friday, October 14, 2011 2:00 pm – 5:00pm
Factor-Inwentash Faculty of Social Work (FIFSW)

AGENDA

SHEILA NEYSMITH (ASSOCIATE DEAN – RESEARCH, FIFSW):

Introduction to the knowledge mobilization seminar series at the Factor-Inwentash Faculty of Social Work

IZUMI SAKAMOTO (ASSOCIATE PROFESSOR, FIFSW)

Introduction to research on tacit knowledge and Canadian experience; review agenda for the day

AXELLE JANCZUR, EXECUTIVE DIRECTOR

ACCESS ALLIANCE MULTICULTURAL HEALTH AND COMMUNITY SERVICES

"Canadian experience" and immigrants

CANADIAN EXPERIENCE PROJECT TEAM

A Reader's Theatre Performance

JESSICA BLEUER & MATTHEW CHIN

(WRITERS, CANADIAN EXPERIENCE PROJECT TEAM)

Discussion on the reader’s theatre performance.

MARION BOGO (PROFESSOR, FIFSW)

On tacit knowledge and social work field education

Discussion

Bios:

Izumi Sakamoto is Associate Professor, Factor-Intwentash Faculty of Social Work. Dr. Sakamoto's research focuses on immigration, homelessness, empowerment and anti-oppression. She is interested in inclusive research methodologies and has used participatory arts for knowledge creation and dissemination (www.comingtogether.ca; www.artsandhomeless.com). A former Fulbright Scholar, she holds social work and psychology degrees from the US (University of Michigan) and Japan (Sophia University). For the past five years, she has been focusing on the issue of "Canadian experience" and skilled immigrants.

Jessica Bleuer holds M.Ed. in Adult Education (OISE/UofT), and MA in Drama Therapy (Concordia University). She has over 10 years experience facilitating arts-based dialogue and popular education groups. Working with various populations, she uses theatre as a tool to engage people in conversations on topics including systemic barriers to the equitable treatment of immigrants. Jessica has been teaching the use of theatre for public engagement, social change and research purposes in Canada, US, Ireland and Israel. Jessica has designed arts-based activities for data collection for the Canadian experience project, and has also co-authored the theatre script presented today.

Matthew Chin is currently a doctoral student in the Anthropology and Social Work Program at the University of Michigan and is interested in looking at art programming with racialized immigrants facing mental health issues in Toronto. He has been working with Dr. Sakamoto and others for several years on various arts-informed community based research projects relating to issues of homelessness, gender, immigration and employment. Matthew has co-authored the theatre script presented today.

Axelle Janczur has been working in the not for profit sector in Toronto for over 25 years. With practice grounded in principles of access and equity, her interests include addressing systemic barriers to services, working with high-need disadvantaged communities to achieve change. She is an experienced trainer and public speaker, and a committed volunteer. With an MA in political science and an MBA from the Schulich School of Business, over the past 13 years she has led Access Alliance Multicultural Health and Community Services through a transformative process, prioritizing capacity building to enhance services for immigrants and refugees, developing a community based research agenda and advocating for improved access to the determinants of health for individuals and communities facing discrimination and marginalization.

Marion Bogo is Professor at the Factor-Inwentash Faculty of Social Work, University of Toronto and an international leader, scholar and researcher in field education in social work. Her research and scholarship focuses on the processes of teaching, learning, and assessment of competence in field education. Related to this presentation today, her studies have involved experienced practitioners' reflections and articulation of the underpinnings of their practice – what has been referred to as tacit or implicit knowledge. She has published extensively including over ninety journal articles and book chapters on field education and social work practice, and is a member of editorial boards of international journals in social work and health. Her recent book *Achieving Competence in Social Work through Field Education* (2010) is critically acclaimed.